



MAROONERS PERMAFROST

SIGNPOST TO ABBEY ROAD

LET'S HEAR IT AGAIN FOR PLAN B

BALCONY SQUARE, NOV. 6, 1969

Published by the Students of University of Scarborough

MORATORIUM FOR WAR DEAD— NOVEMBER 15
WHAT ARE YOU DOING?

THE LAKE ONTARIO AIRPORT ISSUE



THE PROPONENTS OF THE PLAN, From left to right, are Mr. Manning, Mr. Tate and Mr. McNish.

by Paul Scrivener

About fifty people gathered in the City Hall Council Chambers last Wednesday to protest a proposal for the construction of an airport on Lake Ontario off the Eastern Beaches. The protest took place during a regular Board of Control meeting which ended after four-and-a-half hours of tedious debate with the decision that a technical committee be set up to report on the plans for a second Toronto airport.

Originators of the concept, the Toronto Harbour Commissioners were represented by J. D. McNish, their Chairman and Murray Tate, a Commissioner. D.R. Hemming, director of planning and research of the Air Services branch of The Department of Transport arrived from Ottawa to back up the Harbour Commission's plans as this body is directly responsible to the Federal Government.

Presenting briefs against the

plan were the Metropolitan Toronto Planning Board and the Community Planning Association of Canada, headed by Mrs. Joyce Tyrrell. Scarborough College sent Road Hurd, President of the Student's Council, as its official delegate. A substantial group of residents from the Beaches were there to lend their moral support to the protesters.

The present controversy started with the sudden unveiling of a plan by the Harbour Commissioners for an airport one mile offshore from Leslie Street which would be able to accommodate jumbo jets. One of the flight paths for jets using this airport would be directly over Scarborough College. Also, hundreds of homes would be affected by the airport as they are exposed to the noise, water and air pollution that the airport would undoubtedly cause.

The planning groups, responsible for forming much of Toronto's future, were angry because they had not been consulted over the airport. Also there was no allow-

ance for the complex in the Metropolitan Toronto Official Plan or the Waterfront Plan which are the official planning documents for the area.

The proceeding started off in a dull manner with Mr. McNish reading out a long report in which he stated that all the Toronto planning bodies had been kept fully informed of the Harbour Commission proceedings. Also, he suggested that the meeting be cancelled as there were not enough facts to discuss.

"It's all very well to say discussions should start with the citizens but that leads to anarchy," he argued.

Glasses in hand, Mr. Tate followed Mr. McNish with an off-topic discussion on the lack of pilferage at the Port of Toronto and he launched a bitter attack on the press claiming that they had unjustly criticized the Harbour Commissioners over the whole issue. He also complained about the lack of mass media coverage during THC meetings, where,

actually, very little of consequence is ever said. As well, Mr. Tate worked Halloween and pie making into his forty minute address.

Several speakers later, Mr. Hemming of the Federal Government underlined the fact that a firm decision had not been taken as to whether or not the Lake site was the right one. He said that several other areas for the huge complex were under study.

After a lunch break of two hours it became the protesters' turn to make some noise.

Toronto's Chief Planner, Mr. Denis Barker, echoed the feelings of most of the delegations to the meeting when he pointed out that the current controversy had boiled up because of a lack of meaningful dialogue between the various governmental departments.

Stating that the proposed airport would be as important as the new CN-CP center, Mr. Bark-

er said that the Toronto Planning Board had not been told officially about the airport.

Mrs. Tyrrell indirectly attacked the Harbour Commissioners for their lack of communication to the other planning groups in the Toronto area. In her address, she underlined the fact that very little study had gone into this conceptual airport, pointing out that nothing was known about the expected levels of noise and air pollution or the anticipated difficulties in car parking and transport.

After several more addresses, Controller June Marks moved that the present situation be clarified by the formation governmental technical staff which would work with the various planning groups and then report to the city at regular intervals. Her suggestion also called for the coordination of the three governments involved and the Harbour Commission.



—PHOTO BY ZAVITZ & MCGOWAN

DO YOU SEE HER THIS WAY, or do you... (see page 3)

BALCONY SQUARE

weekly published by the students of the university of scarborough, affiliated with the university of toronto. all opinions are those of the writer alone and do not reflect those of the student body and/or the editorial staff. office located at 1265 military trail, west hill, ontario, 284-3152. co-editors, michael clancy and hofstetter; managing editor paul scrivener; business manager dave chalmers; office monica walburger. contributions in any genre may be considered.

Letters To The Editors

Letter to the editor:

The Motorboat Club Internationale declines to refute previous ill-founded statements by the 'BALCONY SQUARES' by debasing peoples' characters through invalid stereotyping of misunderstood intentions.

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Howard Garr

**BALCONY SQUARE
REQUIRES**

**TYPISTS
WRITERS**

AND HELP IN THE
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Plan "B" represents one of the patterns for College Government hammered out in the purely philosophical stages of the committee which began last year. We at BALCONY SQUARE feel that Plan "B" is the best of the three and a half patterns designed for consideration. Why?

In short synopsis, Plan "B", according to its preamble, "offers a pattern of College government designed to remove arbitrary distinctions between faculty and student." In other words, students and faculty should have a certain equality in deciding the destiny of this College that even though some of us are "paid" and some are "paying" (which makes us the employers, kids), as intelligent individuals, we should be able to get together in a democratic way for the benefit of the academic "community". The preamble goes on to state that "Each person in the College is offered the opportunity to participate as fully as he or she wishes in the running of the College," that "Such a view of College is clearly predicted on the assumption that the student is capable of joining in the making of decisions." One of the most definite and important assertions of this pattern, one which we heartily endorse is that "All persons are formally regarded, in this pattern, as equal, equal that is, in opportunity, and special competence, where it exists, is expected to make itself felt, and command its due respect, in actual discussion and the making of decisions."

Equality, that magic word; insures the survival of the university, insures the continuance of the relative calm at Scarborough; and insures the effective functioning of the university as an essential institution in the community, without the fear of extinction or annihilation of the educational process in the community.

The Editors,
BALCONY SQUARE

MOTORBOAT CLUB EDITORIAL

by Chairman, MCI

It has been brought to my attention, as former chairman of the Motorboat Club Internationale, that we are under attack by the narrow-minded clique that runs the school newspaper. This newspaper which is published by the students of Scarborough College (since when did students do the publishing) has come out and openly attacked a club sanctioned by the previous Students Council for no evident reason at all. Should we, the Motorboat Club, suffer the slings and arrows (sic) of people (who have taken power in their own hands of a student newspaper without really getting a general consensus).

We, the members of MCI openly condemn the Editors of the school newspaper, and ask that they be removed from office if they persist in slanderous activities against any members of the student body. Furthermore, if they think they can do a better job, then we will gladly change places with them and show them how to run a student newspaper. In closing, I would like to say that the Motorboat Club Internationale will be immediately dissolved if someone can give us one reason why we should be.

P.S. The auction will still be held on Nov. 19. The Editors of the school newspaper are cordially invited to attend the auction if they can take a break from their slandering.

COMMENT

by Derek Lee (Arts III)

My complaint is this. I've always been taught that the mind and the body function as a unit, one complementing the other. Or, euphemistically, the psychosomatic concept. The body and the mind should function sexually as a unit then. However, it must be recognized that this function is socialized by customs etc., but still remains as a psycho-

somatic unit, and ideally within the physical bounds that nature and evolution have given it.

In day to day social intercourse there SHOULD be no natural reason why mind and body cannot function as a unity. In other words, in a normal situation, the mature mind should not be sexually hyperactive where a natural situation would make it unfeasible for the body to act in a like manner, (e.g. Yonge & Bloor, any time of the day). Sexual relations naturally assume a part of the entire range of social relations, but only a minor percentage. Why then is my mind so prone to acting sexually active so damn much of the time? Why is my mind so prone to acting sexually in situations where the circumstances would not permit a physical act? (Assume a reasonable degree of maturity.)

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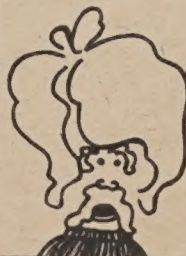
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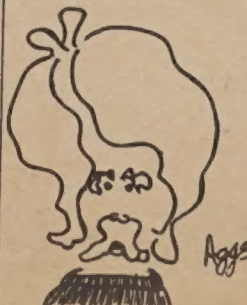
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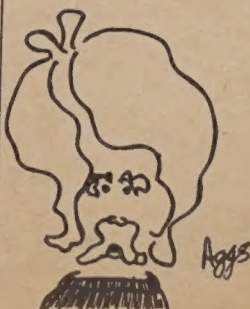
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DIRECTIONS FOR LISTENING

by Paul Corby (Arts 1)

1. Invite five or six friends over to hear it with you. Burn incense, light candles. Pseudo-religious atmosphere. Also mucho grass. Be sufficiently stoned when the record starts so that you spend all of "Come Together" in hysterics over shooting coca-cola and trying to go "shukatutakutak" in time with the record. Avoid reflecting that the song might be about you.

2. Something — a heavy necking song. No suggestions. You can improvise something with your chick.

3. Maxwell's Silver Hammer — Quite efficiently complemented by the consumption of one bottle of beer. Sing along with the last chorus. If you find yourself freaking over the weird echo effects toward the end of the song, re-

tire to another room and listen to something "safe" (Johnny Rivers, Cream, The Ballad of The Green Berets) until you feel capable of returning.

4. Darling — Ask yourself: "Does Paul McCartney sound dead?" Breathe a short prayer for his tonsils.

5. Octopus' Garden — Spend this song in the can, making a sandwich or rolling a few jays for the next song, as long as you catch the bubbles during the guitar break. Shrug off all sub-conscious return-to-the-womb feelings that the song might stir up.

6. I Want You — Turn the bass up full and let the music screw you into the ground. Reflect upon the hypothetical possibilities of the existence of a ten-bar blues and notice how everyone jumps when the song is over.

7. Here Comes The Sun — no heaviness, no messages, pretty instrumentations. Rap with your friends about how it's the best song so far.

8. Because — Return to your lady or go about the task of trying to pick out Lennon's voice. By now your head should feel the way this song sounds.

9. You Never Give Me Your Money — Sing your own lyrics: I never get to your bedroom. I only go through indoctrination. And in the middle of initiation you break down. Smile broadly as your chick asks you what the hell that's supposed to mean. Notice that the Beatles have led you through an indirect route to introspect upon your own personal relationships. Assume a defensive stance.

10. Mean Mr. Mustard — Polythene Pam — She Came in Through

PASSIVITY

by Jean Fielding

Passivity has become a by-word in many areas during the last few years. It is a word to which many meanings can be applied, some applause and some derogatory. But, as with other words, the word passivity is often used as a milder, more polite way of expressing something that should have been expressed by a strong less polite word. The word is apathy.

The word apathy needs no explanation or dictionary meaning. Anything that can be seen in action does not have to be explained, and if facts can be believed, apathy is very active at the moment.

During the week of Oct. 20, two elections were held at Scarborough: one for the election of student representatives, and the other to decide if the University of Toronto would remain a member of CUS. Many involved students tried to interest and involve other students in both these issues. Apparently they were not successful.

In comparison to the number of students enrolled at this college, the number who voted for representatives is ridiculous. Naturally, there are many reasons why people did not vote: they were not at the college that day, they did not know where to

vote, they did not know there was an election, they were not impressed by any of the candidates, or they just did not care. At least the last reason is honest.

Basically, all these excuses amount to the same thing: nobody cares. The one that differs slightly is that there was no one worthwhile sunning. But if a student feels this way, why not do something about it? But of course that would mean giving up some time and becoming involved.

The most amusing result of this apathetic attitude is that the people who had neither the time nor the inclination to vote are always the ones who become the most indignant and voluble about the actions of the student government. Even funnier is that they still will not do anything. Apparently they are only able to talk.

Apathy is not something which usually brings about a reaction of amusement, but in the case of the CUS vote, what other reaction is possible? The Globe and Mail published the results of this vote, and stated that out of the total number of U. of T. students, only about 7500 voted. The paper goes on to say that "The turnout of 38 per cent was considered high."

The involvement of students in all university affairs is a myth which everyone encounters. It is too bad that it is only a myth. Many people claim that apathy towards important matters lies with the older generation. At least they manage to get better than a 50 per cent turnout for elections which concern them!

Many members of the group which is known as the "younger generation" have been very voluble about how much more interested and involved we are (and will be) in important matters than our elders have been, and how we shall change and improve the world in the next few years. If the involvement and interest displayed in the voting last week is indicative of what the future holds, we had better be very careful, or the future will not amount to much.

the Bathroom Window — Assume that these are three character sketches. Draw up a petition demanding that Paul McCartney be canonized. Don't try to explain why it is that when these songs started you were smiling and now you aren't. Beware the monkey — demons.

11. Golden Slumbers — Deny this song completely. Smiles do await you when you rise. You can still get back homeward, can't you? Can't you?

12. Carry that Weight — There is nowhere to turn. You're going to carry that weight. Listen to the flashback to "You Never Give Me Your Money" and define it in terms of yourself. Did you think you could escape that song? No, you're going to carry that weight a long time.

13. The End — And in the end, the love you take is equal to the love you make. And how much love have you created lately, Mr. Jones?

14. Try to cover the sudden limp that you have developed as you walk over to replace the record in its nice, safe cardboard-and-cellophane cover.

exposure

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Sex

Sex

Sex

FOOTERS SPLUTTER TO VICTORY

In Artie conditions down on the Hart House Field, Carefootes Cannoneers brought up their first victory on permafrost against U.C.

At last the Scarborough offense really got going. Full-back Georgy Peroffski (Macedonian Vodka Monger) had an outstanding game repeatedly going for long yardage, and short yardage on crucial second down situations. With Q.B. Dave Hynes at the wheel, a varied attack was produced and he was particularly effective on roll-out situation.

However, the bulk of credit for the victory must go to the defense who continuously checked an inconsistent U.C. offense. Early in the game with U.C. in possession on their 35, an attempted square-out pass to the flanker who plucked out of the heavens by a spring-heeled Matt Nakamura, who returned it into U.C. and zone unscathed. The convert failed.

Scarborough continued to dominate the first half before misfortune struck. A towering kick by the U.C. punter cannoned off punt-r returned Bob Wilson's shoulder and was recovered on the 18. Six plays later U.C. scored, but a strong rush charged down the convert. Score, U.C. 6, Scarborough 6.

Although Scarborough had the better of the territorial ex-



SCARBOROUGH'S LONGEST 1st half gain, on airborne pass by

Hynes is about to be gathered by half-back Goldsmith (No. 41).

change in the second half, they could not effect a score. The centre of the field was increasingly becoming a morass, and the balance and speed of the running backs was lost. The third quarter saw no further scoring and it wasn't until midway through the fourth quarter that the decisive move came. From a quarterback option by Hynes, he sent a quick flare pass out to Goldsmith who had run out unmarked on the flank. He ran for 35 yards before being forced out on the 15 yards. The drive became mirrored on the three yard line and Hal Quinn was sent in on second down and goal to go. Quinn attempted to bootleg in the end

zone himself (see photo) and it seemed he made, only to be adjudged out on the one foot line. On third down and trying for the winning single point, punter Gary Durie took a high snap and hit the ball high and late. Everybody was expecting the window of Trinity College to be shattered but instead the ball was lifted directly up above the end zone of U.C. This was too much of a surprise for U.C. since the ball descended right through the arms of a defender and was recovered by Andy Kowalowski for the winning score. The convert was missed but Carefootes warriors had their first win. Final Score U.C. 6, Scar. 12.

YORK FALLS UNDER THE HAMMER

Registering their first 15-a-side win in fine style the Hammers outplayed their northern neighbours, the York Ho-ho-ho-men, on the Keele Campus.

In true apathetic Scarborough style the Hammers only managed to accumulate fourteen souls. In all of their 15-a-side games, various members of the Hammers' Slammers personnel have used every insipid excuse in the book to let their team-mates down. Press-ganging a member of the opposition's reserves the Hammers made up their numbers.

In sunny conditions York kicked off. Playing with more cohesion and drive than they had shown hereto, the Hammers dictated the play. Given good possession from the line-out where "Rhino Rossetto" dominated, the Hammers running backs probed for a York weakness. The Yeomen proved very susceptible to the diagonal kick and Scarborough immediately capitalized on this. From a towering punt, behind the opposing backs by the pivot, Seery, the ball went loose and inside-centre Don Farquarson dribbled on and fell on the ball halfway out. Seery narrowly failed with convert and the Hammers led by 3-0.

This seemed to put more confidence into the Hammers and their flowing handling movements troubled the York defense, twice Goldlust was almost free but his evasive movements were checked.

Scarborough's work in the loose-scrams was the best thus far, and the Hammers revelled with the possession. Forcing a

fifty-yard scrum Scarborough got possession, the opposition backs were fast up, so scrum-half Martin tucked in behind them, and dived over to score at the foot of the post. Seery converted and the Hammers led 8-0, this remained the score up to half-time.

A modicum of self-satisfaction eroded the collective effort of the Scarborough pack in the second half, and York began to obtain more possession from the set-pieces. However, the attacking ability of the York backs was never allowed to develop as some resolute tackling by the Scarborough backs negated the threat.

The Hammers should have gone further ahead when Don Farquarson made a decisive outside break. However, when only a dozen yards from the line, he passed the ball limply into the hands of the York winger, with Goldlust outside him awaiting the scoring pass.

Goldlust himself was decked by the last defenders ankle tackle, after fielding a York kick ahead and cutting out and up the right side line.

The York pressure became more intense but their efforts in scoring were blunted by a series of penalties, and Seery returned play into their half with some telling kicks. It was the York scrum-half who became the spearhead of the attack but his neat breaks were not used to best advantage. Prime reason for this was the collective spoiling of the Hammers back row in which Lusty Leppmann, and Wheel Cartwright were prominent.

The home side were not to be denied and after fullback Tom Simpson had forced out the York wing on the corner flag and after a series of five-yard scrums had been won, the York scrum-half wriggled over halfway out after a blindside move. The kick failed on the final whistle and the Hammers, thanks to the solid, workmanlike first half effort of their pack came through by 8-3.

POST MATCH CHATTERS: Instead of awarding the match ball after the game the Hammers decided to award the illusory "Camel's Testicle" to scrum half Stew Martin who came through with a strong performance.

Chopper Kldd, who had guested for the Hammers against Old Boys, played for York this time. Everytime he was tackled it was "Et tu Brute".

Harlequin

OBITUARY

It is with deep sadness that we learned of the death of

ROBERT MUMMERY

who was in his second year here at Scarborough. We, the staff of Balcony Square offer our sincere condolences to his family, friends and team mates.



LATE IN THE SECOND HALF, winger Goldlust outpaces the

cover en route to his second try.



CAPTAIN SEERY, converts Goldlust's second try, (note ball between posts).

ENGINEERS UNDERMINED

BY HARLEQUIN

After conceding an early try to the previously undefeated Engineers, the Hammers settled down to play attractive rugby and defeat the Engineers on the Hart House west field. Pinnell had to leave the field with an early knee injury, and from clean line-out possession by Rossetto, the ball went from Seery, Leppmann and Simpson to Goldlust who out-faced the opposition on the outside, to finally score under the post. Seery's convert was good and the score at the half was Engineers 3, Scarborough 5.

Some resolute defense in the second half negated Engineers' thrust and from a loose-maul Rossetto handed back to scrum-half Seery who fed Goldlust with a quick adroit pass. A perfect outside curve to the right touch-line by the winger found the winger in open field (see photo) and he went all the way to the posts to score. Seery's convert was good (see photo) and after the captain had scored a penalty from the

35 yards line the final score read Engineers 3, Scarborough 13.

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